

## LINDA CANTONI

### Performance/Directing Experience

#### Musical Theatre/Narration

Narrator - Mendelssohn, *Symphony No. 4* (reading of Mendelssohn's letters), Rockaway-Five Towns Symphony Orchestra, 2014.

Narrator/translator/introducer - Vivaldi, *The Four Seasons* ("Spring" and "Summer"), Rossini, *L'Italiana in Algeri* Overture, and Mendelssohn, *Symphony No. 4* (reading of Mendelssohn's letters), Staten Island Philharmonic, 2011.

Madame Dilly - Bernstein, *On the Town* (semi-staged concert version), Staten Island Philharmonic, 2008.

Speaker - Walton and Sitwell, *Façade*, Staten Island Philharmonic, 2007.

Narrator - Prokofiev, *Peter and the Wolf*, Bronx Symphony Orchestra, 2006.

Ghoul Emcee - "Halloween Spooky Scary Show," Staten Island Children's Museum, 1993.

Narrator/translator - Vivaldi, *The Four Seasons* (complete), Brooklyn Chamber Orchestra, 1992.

Narrator/translator - Vivaldi, *The Four Seasons* ("Autumn"), Brooklyn Chamber Orchestra, 1991.

#### Stage Directing

Stage Director, Regina Opera Company, Brooklyn, New York, 1986-2003. (All productions fully staged with orchestra and in original language except where noted.)

Humperdinck, *Hansel and Gretel* (in English), 2003

Mozart, *The Marriage of Figaro*, 2002

Gilbert & Sullivan, *The Mikado*, 2001

Humperdinck, *Hansel and Gretel* (in English), 1998

Rossini, *The Barber of Seville*, 1996

Mozart, *Don Giovanni*, 1996

Pergolesi, *La Serva Padrona* (in English), 1996

Verdi, *Otello*, 1995

Mozart, *The Marriage of Figaro*, 1994

J. Strauss, *Die Fledermaus* (in English), 1993

Donizetti, *Lucia di Lammermoor*, 1993

Puccini, *La Bohème*, 1993

Mozart, *Così fan tutte*, 1992

Puccini, *Madama Butterfly*, 1991

Leoncavallo, *I Pagliacci*, 1991

Bizet, *Carmen*, 1990  
Puccini, *Gianni Schicchi*, 1990  
Puccini, *Tosca*, 1990  
Mascagni, *Cavalleria Rusticana*, 1989  
Puccini, *Madama Butterfly*, 1988  
Rossini, *The Barber of Seville*, 1986  
J. Strauss, *Die Fledermaus* (in English), 1986

Also stage-directed Verdi's *La Traviata* for the Korean-American Opera Company, Queens, New York, 1989 (fully staged with orchestra).

### **Opera Roles**

Screaming Woman, *Cavalleria Rusticana*, Regina Opera Company, 2005  
Mamma Lucia, *Cavalleria Rusticana*, Regina Opera Company, 1999  
Flora Bervoix, *La Traviata*, Regina Opera Company, 1997

### **Choral Performance**

Numerous chorus (alto) and supernumerary performances with Regina Opera Company and other small New York City companies from 1971-present, including *Carmen*, *Lucia di Lammermoor*, *I Pagliacci*, *Cavalleria Rusticana*, *La Bohème*, *Madama Butterfly*, *Manon Lescaut*, *Die Fledermaus*, *Rigoletto*, *La Traviata*, *Don Pasquale*, *Faust*, and *Il Trovatore*.

Oratorio and symphonic choral work (alto) includes Brahms's *Ein Deutsches Requiem*; Beethoven's *Choral Fantasia*, *Ninth Symphony*, and *Mass in C*; Vaughan-Williams's *Serenade to Music*; Mozart's *Requiem*; Handel's *Messiah* (multiple performances); Vivaldi's *Gloria*; and Haydn's *Harmoniemesse*; with such groups as the Staten Island Philharmonic, the Bronx Symphony Orchestra, the New York Symphonic Arts Ensemble, and the Brooklyn Chamber Orchestra.

### **Orchestral Performance**

Since 1990, numerous performances as percussionist with the New York Symphonic Arts Ensemble in Manhattan, the Bronx Symphony Orchestra, the Staten Island Philharmonic, and the Centre Symphony in Manhattan. Also wrote program notes for many concerts.

### **Artistic Administration Experience**

For over 25 years, I have served as a member of the Board of Directors, Secretary, and Legal Adviser of the Regina Opera Company ([www.reginaopera.org](http://www.reginaopera.org)), setting company policy and programming, hiring technical/artistic staff, auditioning performers, and advising the company on legal matters.

### **Other Production Experience**

Since 2008, responsible for English supertitles translation, from Italian, French, and German, for the Regina Opera Company. Created supertitles for 24 operas. Currently translating Puccini's *Turandot* for the 2019-2020 season. Also translated libretti and lyrics for many symphonic concert programs.

Prior to 1992, stage-managed various opera productions with Regina Opera (all fully staged with orchestra), including *Un Ballo in Maschera*, *Manon Lescaut*, *L'Elisir d'Amore*, *Faust*, *The Merry Widow*, *Norma*, and *Rigoletto*.

Designed and executed lighting for several Regina Opera productions, including most of those for which I was stage director.

## **Education**

Fordham University School of Law, J.D. 1983.

New York University, B.A. in Italian and Journalism, 1980.

**Acting:** Women of Will Workshop, Tina Packer, Shakespeare & Co., 2019; Dropping In Workshop, Tina Packer, Shakespeare & Company, 2018; Weekend Intensive Actor Training Workshops, Dennis Krausnick, Shakespeare & Company, 2008 and 2016; Basic Acting Workshop, Betsy Parrish, Stella Adler Conservatory of Acting, 1997.

**Voice:** Sandra Giambalvo, 1972-1976 and 1995-2000 (*bel canto* opera technique).

**Piano:** Julie Romano, 1966-69; Bob Logan, Berkshire Music School, 2019-present

**Screenwriting:** Robert McKee, Story Workshop, 1999.

## **Other Information**

Retired July 2018, after 35 years as an attorney, from the Queens County (New York) District Attorney's Office, a 600-employee office where I served as Counsel to the District Attorney (senior advisor on policy, ethics, and legal matters). Participated in numerous oral arguments in appellate/trial courts and gave numerous prosecutor training lectures throughout New York State. Co-author with Gary Fidel, *The Art of Argument* and *Think Like a Lawyer*.

Advanced Italian and French; intermediate German; beginning Russian.

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